

P
S
Vln. I
Vln. II
Vla.
Vlc.
Cb.

This musical score is for a chamber ensemble consisting of Piano (P), String Quartet (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The piano part features a rhythmic accompaniment of eighth notes. The string quartet and violin parts play a melodic line of quarter notes, while the viola, cello, and contrabass provide a harmonic foundation with a similar rhythmic pattern. The score is divided into four measures, with the final measure ending in a double bar line.

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

//

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

5 3 2 1 5 3 2 1 2 3 5 1

P

S

8^{vb}

Vln. I

Vln. II

Vla.

Vlc.

Cb.

//

7

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Piano (P) and String (S) parts for the first system. The piano part features a melodic line with slurs and accents, while the strings play a steady eighth-note accompaniment. The key signature is two sharps (F# and C#).

Vln. I
Vln. II
Vla.
Vlc.
Cb.

Second system, starting with a double bar line (//). The piano part includes a sequence of fingerings: 5 3 2 1 4 3 2 1 3 2 1 3. The piano part continues with a melodic line, and the strings maintain their accompaniment. The key signature changes to one sharp (F#).

Piano (P) and String (S) parts for the second system. The piano part features a melodic line with slurs and accents, while the strings play a steady eighth-note accompaniment. The key signature is one sharp (F#).

Vln. I
Vln. II
Vla.
Vlc.
Cb.

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

sf

sf

sf

sf

sf

sf

//

6

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1

1

1

2 1 4 1 3 5

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *sf* *sf*

p

arco

p

arco

p

arco

p

//

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *sf* *sf* *p*

Piano (P) and String (S) parts for the first system. The piano part features a melodic line with fingerings 1, 1, 2, 1, 3, 2, 5, 2, 1. The string part provides harmonic support with a bass line.

Vln. I
Vln. II
Vla.
Vlc.
Cb.

Second system, starting with a double bar line (//). The piano part features a melodic line with fingerings 4, 2, 1, 5, 3, 1, 4, 2, 3, 1, 3, 3, 3, 2. The string part provides harmonic support with a bass line.

Piano (P) and String (S) parts for the second system. The piano part features a melodic line with fingerings 4, 2, 1, 5, 3, 1, 4, 2, 3, 1, 3, 3, 3, 2. The string part provides harmonic support with a bass line.

Vln. I
Vln. II
Vla.
Vlc.
Cb.

1 2 3 4 1 2 3 4 1 2 3 4 5 4 2 1

The first system of the score includes a Piano (P) part with a complex melodic line and a Saxophone (S) part with a rhythmic accompaniment. The Piano part is annotated with fingerings: 1 2 3 4 1 2 3 4 1 2 3 4 5 4 2 1. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

//

5 1 2 5 3

The second system continues the musical piece. The Piano (P) part features a more intricate melodic passage with fingerings: 5 1 2 5 3. The Saxophone (S) part continues its rhythmic accompaniment. The string section remains the same as in the first system.

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

//

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

4

5 2 1 4 4 4 2

2 1

pizz.

pizz.

pizz.

sva-----

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

//

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

p

p

8^{va}-----

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

//

5 4 2 1 2 1 5 3 1 3 2 1 5 3 2 1 1 2 3 4 1 2 3 1 2 3 5 4 2 1 2 1

8^{va}-----

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

//

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

3

p

p

3 4 3 2 1 2 3 1 2 3 5 4 3 1 5 3 1 5 4 2 1 5 3 1 2 1 5 3 1

*g*va-----

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

// 2

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Piano (P) and String (S) parts for the first system. The piano part features a complex melodic line with fingerings: 1, 1, 1, 2, 4, 3, 4, 3, 1, 1, 4, 1, 5, 3. The string part provides harmonic support with sustained notes.

Vln. I
Vln. II
Vla.
Vlc.
Cb.

//

Piano (P) and String (S) parts for the second system. The piano part continues with a melodic line, and the string part provides a rhythmic accompaniment with repeated eighth-note patterns.

Vln. I
Vln. II
Vla.
Vlc.
Cb.

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

sf

sf

sf

sf

//

1

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

3

4

3

4

4

4

3

4

Variations On The Themes By Haydn

♩ = 144

III

K. Vilensky

Primo
Piano
Secondo

Violin I
Violin II
Viola
Violoncello
Contrabass

sf *sf* *sf* *sf* *sf*

f *f*

//

P
S

Vln. I
Vln. II
Vla.
Vlc.
Cb.

sf *sf* *sf* *sf* *sf*