

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

rit. *ten.*

rit. *ten.*

rit. *ten.*

rit. *ten.*

rit. *ten.*

rit. *ten.*

// 7
 a tempo

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

p

5

4 3 2 1 4 3 2 1 simile

8^{va}-----

1 2 3 5 4 2 1 2 3 4

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

//

8^{va}-----

8^{va}-----

3 4 3 1 3 1 2 1 2 4 1 3 5 3 2 1 2 1 3 5 4 2 1 3 4 1 2 4 1 2

6

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

4

4 5 5
2 3 2 1 2 1

Piano (P) part: Measures 1-4. Includes fingerings: 1, 3, 3, 3, 2 1 2 3 5, 2, 1.

Saxophone (S) part: Measures 1-4. Includes fingerings: 1 3, 5 5, 2 3.

Violin I (Vln. I) and Violin II (Vln. II) parts: Measures 1-4. Similar rhythmic patterns.

Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts: Measures 1-4. Similar rhythmic patterns.

//

8^{va}

Piano (P) part: Measures 5-8. Includes fingerings: 5, 2, 3, 3, 2 1 2 3 1 2, 3 1 2 3 1 2, 3 1 2 3.

Saxophone (S) part: Measures 5-8. Mostly silent.

Violin I (Vln. I) and Violin II (Vln. II) parts: Measures 5-8. Similar rhythmic patterns.

Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts: Measures 5-8. Similar rhythmic patterns.

3

P

S

mp

3 4 1 4 1 3 1

Vln. I

Vln. II

Vla.

Vlc.

Cb.

//

P

S

3 4 2 3 1 4 2 3 1 2 1 3

4 5 2 1 3 1 2 1

Vln. I

Vln. II

Vla.

Vlc.

Cb.

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

//

2

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Variations On The Themes By Haydn

II

K. Vilenky

♩=62

Piano

P

S

Violin I

Violin II

Viola

Violoncello

Contrabass

//

P

S

Vln. I

Vln. II

Vla.

Vcl.

Cb.

1

p

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp