

5 3 1 2 1      2 1      7  
4 1

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f* *p* *f* *p*

//

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f* *f* *f* *f*

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

//

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

//

6

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

4321 1312 3124 8va----- 1 1234 3 3 4

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

//

4 5 4 5 4 2

5

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

P  
 S  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

P  
 S  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

Musical score for piano and strings. The first system shows piano (P) and string (S) parts. The piano part features complex rhythmic patterns with fingerings such as 4, 1 2, 1 4 2 4 3, and 1. The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) are mostly silent. The second system begins with a double bar line and a fermata over the first measure. The piano part continues with more complex patterns, including fingerings like 4, 5 3 2 1, 5, 3, 3 1 2 5, and 1 3 1 2. The string parts remain silent.

Piano (P) and String (S) section. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings provide harmonic support with sustained notes and chords.

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

Second system, starting with a double bar line (//). The piano part includes a triplet of eighth notes marked with a '3' in a box. The string quartet parts are marked with dynamic accents (*f*) and include fingerings (1, 4, 3) for the violin and viola parts.

Piano (P) and String (S) section. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings provide harmonic support with sustained notes and chords.

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

//

P

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

2

P  
S

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

*f* *p* *f* *p*  
*p* *f* *p* *f* *p*  
*p* *f* *p* *f* *p*  
*p* *f* *p* *f* *p*  
*p* *f* *p* *f* *p*

//

1

P  
S

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*

*mp*

Detailed description: This is a page of a musical score for a string and woodwind ensemble. The score is divided into two systems. The first system includes parts for Piano (P) and Strings (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano and Strings parts are mostly silent, indicated by rests. The string parts feature a rhythmic pattern of eighth notes, with dynamic markings alternating between *f* (forte) and *p* (piano) across the measures. The second system begins with a double bar line (//) and a first ending bracket labeled '1'. This system includes parts for Piano (P) and Strings (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano and Strings parts play a continuous eighth-note accompaniment, with the Piano part marked *mp* (mezzo-piano). The string parts are mostly silent, with some initial notes in the first measure, all marked *f* (forte).

# Variations On The Themes By Haydn

## I

K.Vilensky

$\text{♩} = 132$

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

//

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass