

# Mazurek dla Ivony

K. Wileński

♩ = 124-138

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*mf*

*mf*

*mf*

*mf*

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

*p*

*p*

*p*

pizz.  
*p*

pizz.  
*p*

Piano score for the first system, featuring Pno., Vln. I, Vln. II, Vla., Vlc., and Cb. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Pno. part includes a crescendo and a decrescendo, with a *poco rit.* marking. The strings play a steady accompaniment, with the Vln. I and Vln. II parts also marked *poco rit.* in the final measure. The Vlc. and Cb. parts include *arco* markings.

Piano score for the second system, featuring Pno., Vln. I, Vln. II, Vla., Vlc., and Cb. The music is in the same key and time signature as the first system. The Pno. part begins with a *p.* (piano) dynamic and includes a *a tempo* marking. The strings continue their accompaniment, with the Vln. I, Vln. II, Vla., Vlc., and Cb. parts all marked *a tempo*. The Vlc. and Cb. parts include *pizz. a tempo* (pizzicato) markings.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f* arco

Cb. *f* arco

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

a tempo

Pno.

*mp*

a tempo

Vln. I

a tempo *p*

Vln. II

a tempo *p*

Vla.

a tempo *p*

Vlc.

pizz. a tempo *p*

Vlc.

*p*

pizz. a tempo

Cb.

*p*

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

poco rit.

arco

poco rit.

poco rit.

poco rit.

poco rit.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a tempo

a tempo

a tempo

a tempo

pizz. a tempo

pizz. a tempo

Pno. *mf*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Pno. *mp*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vlc. *rit.* arco

Cb. *rit.* arco