

# Take The "A" Train

Music by Billy Strayhorn  
Lyric by Lee Gaines

Med. Swing

(Intro)

(light drums)

**A** (time)

You must take the "A" Train

To go to Sugar Hill way up in Harlem.

If you miss the "A" Train,

You'll find you've missed the quick-est way to Harlem.

**B** FMA7

Hur-ry, get on board it's com-ing,

Lis-ten to those rails a-thrum-ming, On

**C**  $C^6$   $D^9(\#11)$

board, \_\_\_\_\_ Get on the "A" Train, \_\_\_\_\_

$D_{mi}^7$   $G^7$   $C^6$  ( $D_{mi}^7 G^7$ )

Soon you will be on Sug - gar Hill in Har - lem. \_\_\_\_\_

Solo on form (ABC);  
After solos, D.S. al Coda.

$C^6$  (N.C.)  $C_{MA}^7$

Har - lem. \_\_\_\_\_

(bs. w/pn.)

Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:

$C^6$   $C^6$   $E^7$   $A_{mi}^7$   $D^9(\#11)$

The instrumental background line is written on a single staff in treble clef. It consists of 12 measures. The first measure is a whole note chord  $C^6$ . The next three measures (2-4) are quarter notes:  $C^6$ ,  $E^7$ , and  $A_{mi}^7$ . The final five measures (5-9) are eighth notes:  $D^9(\#11)$ ,  $D^9(\#11)$ ,  $D^9(\#11)$ ,  $D^9(\#11)$ , and  $D^9(\#11)$ . The last measure (12) is a whole note chord  $D^9(\#11)$ . There are triplets of eighth notes in measures 8 and 9.