

In a Sentimental Mood

Duke Ellington, Irving Mills
& Manny Kurtz

Ballad

A $(D_{MI}^9(MA7) A^7(\#5))$
 $D_{MI} D_{MI} D_{MI}^7 D_{MI}^6$

In a sen - ti - men - tal mood I can see the stars come
 kiss drifts a mel - o - dy so

$G_{MI} G_{MI}^{(MA7)} G_{MI}^7 G_{MI}^6 A^7(\#5) D_{MI} (B_{MI}^7(\#5) B^{\flat}MA^9)$

thru my room while your lov - ing at - ti - tude is like a
 strange and sweet. In this sen - ti - men - tal bliss you make my

$A_{MI}^7 D^9 G_{MI}^7 C^7(\#9) F^{\flat}6/9$ (break on head) $(E_{MI}^7 A^7(\#5)) F^{\flat}6/9 (E^{\flat}MI^9 A^{\flat}13)$

flame that lights the gloom. On the wings of ev - 'ry
 par - a - dise com -

plete.

B $D^{\flat}MA^7 B^{\flat}MI^7 E^{\flat}MI^9 A^{\flat}7 (G^{\flat}MA^7 D^{\flat} F E^{13})$
 $D^{\flat}6 B^{\flat}7(\#5)$

Rose pet - als seem to fall. It's all like a dream to call you mine.

$E^{\flat}MI^7 A^{\flat}7 (F_{MI}^7) D^{\flat}MA^7 B^{\flat}MI^7 E^{\flat}MI^9 A^{\flat}7$

My heart's a light - er thing since you made this night a thing di -

$C^7_{SUS} C^7 (B^9(\#11) A^7(\#5))$

vine.

In a sen - ti - men - tal

C $(D_{MI}^9(MA7) A^7(\#5)) D_{MI} D_{MI}^{(MA7)} D_{MI}^7 D_{MI}^6 G_{MI} G_{MI}^{(MA7)}$

mood I'm with - in a world so heav - en - ly

G_{MI}^7 (E^7) G_{MI}^6 $A^{7(\#5)}$ (D_{MI}^7) $B_{MI}^{7(b5)}$ $B^b_{MA}^7$;
 — for I nev - er dreamt that you'd be lov - ing
 A_{MI}^7 D^9 G_{MI}^7 $C^{7(b9)}$ (F_{MI}^7) B^b7 $E_{MI}^{7(b5)}$ $A^{7(\#5)}$
 sen - ti - men - tal me,

Chords in parentheses are Bill Evans' changes for head.